

# ANDANTE ET SCHERZO

Pour FLÛTE

LOUIS GANNE

avec accomp<sup>gn</sup> de PIANO

**Andante (moderato)**

FLÛTE

*p doux et simple*

*f* *p* *crese.*

*mf* *f*

*p* *mf* *tr*

*p* *mf* *tr*

*p* *f* *tr*

*crese.* *crese.* *p* *dolce e espressivo*

*dolcissimo* *pp* *f* *f* *tr*

*rit.* *p*

**1<sup>o</sup> Tempo** *pp* *pp* *mf* *poco rit.*

1<sup>o</sup> Tempo

1<sup>o</sup> Tempo

pp

f

p

cresc.

mf

rit. - p -

## Cadenza

Cadenza

(écho) pp

f

p

mf

f

rit. poco a poco

sf

p

pp

ppp

rall. poco a poco

ten.

Allegro (scherzando)

3

Piano

rit. - -

## FL. a Tempo

FL. a Tempo

sf

p

très léger

mf

cresc.

f

pp

sf

p

cresc.

poco a poco

f

## Un peu retenu

*p dolce*

*a Tempo*

*f*

*p*

1 *Piano*

*sf*

FL. 1# 2 3 4 5 6 7 8 9

*sf*

*ppp*

*p espressivo*

*f*

*p*

*cresc.*

*f*

*p*

*mf*

*p*

sans ralentir. - - -

## FLÛTE

pp *f* *p* *cresc.* *appassionato* *f* *ff* *cresc.* *p* *cresc.* *tr* *f* *ff*

The musical score is written for a single flute part on a grand staff (treble clef). The key signature has one sharp (F#). The piece begins with a piano (*pp*) dynamic and features a series of ascending and descending eighth-note runs. A crescendo leads to a fortissimo (*f*) section, followed by a piano (*p*) section. The tempo/mood marking *appassionato* appears above the staff. The score includes various articulations such as accents (^), slurs, and trills (*tr*). There are several triplet markings (3) throughout the piece. The dynamics range from *pp* to *ff*. The piece concludes with a final flourish and a double bar line.